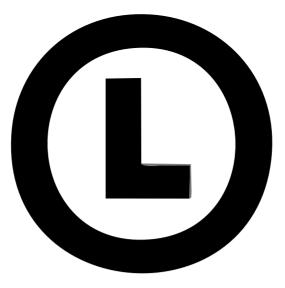


PRESS KIT Libero Sorrentino Alias DJ LIB







### alias DJ LIB.

define a eclectic DJ with no excesses. The constantly evolving music, his sound is decidedly deep house with influences, tribal, funky and soulful. His sets are a bundle of energy and creativity, experience, range and transmits passion, never forgetting those that are the foundations of house music. Artistically born in a resort in Zanzibar in 1993, as a sound technician and lighting situation in which he found himself within a few days to set over the holidays unleashed on the island.

In all these years has shared the stage's most important nightlife of the Riviera and beyond Rascasse (Monte Carlo) - Capocaccia (Monte Carlo) - Palais du Festival (Cannes) Kbeach (Roquebrune) - Le Max (Beaulieu Sur Mer) - Zest (Monte Carlo) Black Diamond (Monte Carlo) - Kursaal Club (Bordighera) - Lost (Sanremo) Victory Morgana (Sanremo) - The castle (Sharm el Sheik) - Little Buddha (Sharm el Sheik) Pacha (Sharm el Sheik) - Le Gaga (Bucarest)

### **MUSIC PRODUCTION:**

# SHA LA LOVE (REMIX) Roton

https://soundcloud.com/djlib/aisa-sha-la-love-remixed-by-dj

XCEPT U (remix) was at the first place in sales in Italy by I TUNES https://itunes.apple.com/it/album/xcept-you-reloaded/id974877833

## **BUONANOTTE GIORNO Love remix**

https://soundcloud.com/djlib/buonanotte-giorno-love-version

### I WANT U

https://itunes.apple.com/us/album/i-want-u-feat-william-tag/583703912

was publicated also in Spain by ROSTER. First place in the chart about disc preferred by Italian Djs

Composed by Matt Petrone & Libero Sorrentino (DJ LIB)

Produced By DJ LIB Singer: William Tag

Press http://www.montecarlonews.it/notizie/articolo/litalo-monegasco-dj-lib-con-matt-petrone-lanciano-una-nuova-song-i-want-you.html

general link https://soundcloud.com/djlib

I m a dj multi face so I can play different types of music varying from commercial to lounge . You can see from the examples in attached. I want to specify that to avoid an easy success the links belong to DJ sets is about a (1/2) year ago all recorded in live without any kind of support extra like traktor etc etc.

As you can see every kind of music is assembled without any excess of style https://www.mixcloud.com/liberosorrentino/